

Women's History Tour Project

Your final project will be to design a stop on a women's history tour of UNCG, Greensboro, and the surrounding area. Your stop can focus on people, events, monuments, buildings, sites of former buildings, or outdoor spaces such as parks or cemeteries, as long as it's related to American women's history after 1865. You will turn in a list of three choices for your stop for my approval. The stop that you design should have a central narrative, a logical flow, and historical context.

For the site you choose, you will create two things: a pin on Historypin and a separate Word document with a Tour Program.

Depending on your stop, the pin for Historypin should include:

- Site title, date, and associated names (residents, builders, etc)
- Historical image of (or closely related to) the site
- History of physical structure
 - When was the site constructed?
 - How has it been changed over time?
- Women's history significance:
 - How can this site provide a window into women's history at UNCG/in Greensboro and the surrounding area during this period?
 - What significant people or events are associated with this site?
- Bibliography of sources used
 - At least 3 credible sources should be used for each site. You should draw on both secondary sources and primary sources from special collections.
 - Citations should be in Chicago style

Your Tour Program should be a separate Word document, and should include:

- goal (2-3 sentences)
- audience (1-2 sentences)
- objectives (list 3-4)
- theme (1-2 sentences)
- introduction (1-2 paragraphs)
- information for each site
- conclusion (1 paragraph)

(see *Personal Interpretation*, p. 91-92 for guidance)